

EXAMINER'S AMENDMENT

1. An examiner's amendment to the record appears below. Should the changes and/or additions be unacceptable to applicant, an amendment may be filed as provided by 37 CFR 1.312. To ensure consideration of such an amendment, it MUST be submitted no later than the payment of the issue fee.

Authorization for this examiner's amendment was given in a telephone interview with Mr. Christopher A. Eusebi on 10/04/2010.

2. The claims have been amended as follows:

Claim 40, line 6, "along said array" has been changed to --along said array **of cameras**--.

Claim 40 (line 8), "each said adjacent or proximate camera" has been changed to --each adjacent or proximate camera--.

Claim 40 (line 12), "the object" has been changed to --the **moving** object--.

Claim 40 (line 14), "said light tunnel images" has been changed to --said **respective** light tunnel images--.

Claim 40 (line 15), "the visual effect" has been changed to --the visual **special** effect--.

Claim 40 (line 16), "said scene" has been changed to --said **common** scene--.

Claim 40 (lines 16-17), "said light tunnel images" has been changed to --said **respective** light tunnel images--.

Claim 41 (line 2), "a plurality of tunnels" has been changed to --a plurality of **light** tunnels--.

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Claim 41 (line 2), “the object” has been changed to --the moving object--.

Claim 42 (lines 1-2), “wherein displaying a sequence of light tunnel images comprises displaying a second plurality of light tunnel images” has been changed to --**further comprising** displaying a second sequence of the plurality of light tunnel images--.

Claim 42 (lines 3-4), “a plurality of tunnels of moving light of the object over a first time segment” has been changed to --a plurality of light tunnels of moving light of the moving object over the first time segment--.

Claim 43 (line 2), “a plurality of tunnels” has been changed to --a plurality of light tunnels--.

Claim 43 (line 2), “the object” has been changed to --the moving object--.

Claim 44 (lines 1-2), “wherein displaying a sequence of light tunnel images comprises displaying a third plurality of light tunnel images” has been changed to --**further comprising** displaying a third sequence of the plurality of light tunnel images--.

Claim 44 (lines 3-4), “a plurality of tunnels of moving light of the object over a second time segment” has been changed to --a plurality of light tunnels of moving light of the moving object over the second time segment--.

Claim 45 (lines 1-2), “displaying a sequence of said light tunnel images” has been changed to --displaying the sequence of said respective light tunnel images--.

Claim 45 (line 3), “a singled” has been changed to --a single--.

Claim 46 (lines 1-2), “displaying a sequence of said light tunnel images” has been changed to --displaying the sequence of said respective light tunnel images--.

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Claim 46 (lines 2-3), “displaying at least a portion of the light tunnel images at an industrial standard frame rate” has been changed to --displaying at least a portion of the **plurality of** light tunnel images at **a motion picture** frame rate--.

Claim 47 has been canceled.

Claim 48 (lines 1-20), “according to Claim 47 wherein displaying a sequence of said light tunnel images” has been changed to --according to Claim **40** wherein displaying **the** sequence of said **respective** light tunnel images--.

Claim 48 (line 2), “a scene” has been changed to --**the common** scene--.

Claim 48 (line 2), “the object” has been changed to --the **moving** object--.

Claim 48 (line 3), “the scene” has been changed to --the **common** scene--.

Claim 49 (line 1), “controlling time” has been changed to --controlling **the** time--.

Claim 49 (line 3), “the scene” has been changed to --the **common** scene--.

REASONS FOR ALLOWANCE

3. Claims 40-46, 48-49 are allowed.

The following is an examiner’s statement of reasons for allowance:

Regarding claim 40, the prior art of the record fails to show or fairly suggest a method for producing a visual special effect incorporating a controllable amount of light tunneling, comprising the steps of:

capturing a tunnel of moving light on a pair of cameras of the array of cameras, from the moving object to form a frozen image of the moving object;-and

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displaying a sequence of said respective light tunnel images of the frozen image in a motion picture medium to create the visual special effect from a point of view of moving along said curvilinear path while viewing said common scene, wherein the sequence of said respective light tunnel images is rotated between first and second angles on the motion picture medium to change the view of the frozen image.

Claims 42-46, 48-49 are allowed as being dependent from claim 40.

Any comments considered necessary by applicant must be submitted no later than the payment of the issue fee and, to avoid processing delays, should preferably accompany the issue fee. Such submissions should be clearly labeled "Comments on Statement of Reasons for Allowance."

4. Any inquiry concerning this communication or earlier communications from the examiner should be directed to LUONG T. NGUYEN whose telephone number is (571)272-7315. The examiner can normally be reached on 7:30AM - 5:00PM.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, DAVID L. OMETZ can be reached on (571) 272-7593. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

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/LUONG T NGUYEN/
Primary Examiner, Art Unit 2622
10/05/10